SYLLABUS

- ## SECOND YEAR:

1. **Introduction Of Illustration**
    i. Head croque

    ii. Horizontal measurement.

    iii. Mechanical

    iv. Hairline to Shoulder

    v. Fleshing From Hairline to Hip

    vi. Feshing From Waistline to Foot front view.

    vii. Mechanical croque Fit Apart Front view.

    viii. Mechanical croque Fit Together Front view.

    ix. Fit Together Fleshing of Front View with hand.

    x. Fit Together Fleshing of Back View with hand.

    xi. Mechanical Croque of Shoulder Swing with Hip Swing

    xii. Fleshing of Shoulder Swing with Hip Swing Front view.

    xiii. Fleshing of Shoulder Swing with Hip Swing Back view.

    xiv. Shoe view. Neck line, Tops, Skarts

2. **History Of Fashion**
    i. The Evolution of Fashion Designing
    ii. Fashion Designing
    iii. Fisat Fashion Designer Male & Female
    iv. Old est Fashion Brand
    v. Theme of Fashion

3. **Computer Design**
    i. Photoshop
    ii. Corel Draw

4. **Introduction Of Fashion & Fashion Technology**
    i. Elements of Fashion Designing
    ii. Principal of Fashion Designing
    iii. Clothing Construction
    iv. Accessories
    v. Swing Machine Information
5. **Textile Design**
    i. Block Painting
    ii. Basic Yarn
    iii. Play Yarn
    iv. Carp Yarn
    v. Stitches Vin
    vi. Fabric A-2
    vii. Batic
    viii. International Fabric Kear Leveling cod.
6. **Draping Mannequin Design**
7. **Pattern Making**
    HALTER NECK KURTA
    (WESTERN)
    SHRAG
    LUMBRELLA KALI-1
    DEEP NECK C KURTA
    CAMASOL WESTERN KURTA
    WHEEL POWER WESTERN
    KURTA
    HALTER NECK KURTA
    SPICE HALTER NECK KURTA
    CAPRIJ SALWAR KURTA
    CIGARETTE PANT
    JUMPSUITE
    DRAPING MANUFACTURING
    DESIGNING-10 DESIGN
    LACHAA
    FASHION SHOW DRESS
    NO TEXTILE
    ONE TUKS BLOUSE
    FOUR TUKS BLOUSE
    KATORI BLOUSE
    PRINCE CUT BLOUSE
    HIGH NECK BLOUSE
    HALTER NECK BLOUSE
    STRIPED CAMISOLE BLOUSE
    WILL POWER BLOUSE
    ONE OF SHOLDER BLOUSE

(WESTERN)
KANCHUKI BLOUSE
SIDE JEEP
SLEEVE TYPE
NECK TYPE
BLOUSE HAND WORK
SLEEVES HAND WORK
WEST BELT WORK
EMBRODERY-11
BLOCK PAINTING
GLAND ARTS
MUGHAL ARTS
LIQUID ARTS

8. **Merchandising**
    i.   Marketing
    ii.   Retail Merchandising
    iii. Visual Merchandising
    iv.   Digital Merchandising
    v.   Omnichannel Merchandising

PROJECT

1. Illustration
2. Computer Designing
3. Practical

ART

Block Printing, Gland Art, Mughal Art, Liquid Embroidery, Work Designing, Fashion Show, Exhibition , Non Textile, Draping Manue